

EL ECO with Guillermo Nojehowicz is Re-Issuing *Two Worlds*

Argentinean drummer and composer Guillermo Nojehowicz and his jazz ensemble EL ECO have just re-issued their first CD, *Two Worlds*. The recording features pianist Helio Alves, vocalist Kim Nazarian, saxophonist Dino Govoni and bassist Fernando Huergo, with special guest artists Claudio Roditi, Romero Lubambo, Donny McCaslin, and Cafe.

Offering an elegant fusion of Brazilian-Argentinean jazz, EL ECO under Guillermo's leadership digs deep into straight-ahead jazz, punctuated by a deep respect for the complexity of Latin and Afro-Cuban rhythms darkened, occasionally, by echoes of Piazzolla.

A drummer who plays with the ear of a composer, Nojehowicz wrote the material for *Two Worlds* immersed in the chacarera of Argentina, the candombe of Uruguay, and the samba of Brazil. *Chacarera de Paloma*, written in memory of a friend who became one of the "desaparecidos" lost in Argentina's dirty war, features a haunting solo by McCaslin on sax. The bright upbeat *Samba de Maya*, which Nojehowicz wrote for his daughter Maya, has become a kind of anthem for the band. He composed *La Bossa Nova de Claudio* for his mentor, master trumpeter Claudio Roditi, who also joined EL ECO as a special guest, lending his sophisticated and often buoyant style to the recording.

In his liner notes for *Two Worlds*, jazz journalist Fernando Gonzalez said, "If the results sound organic, lived-in, it is because they reflect a life experience that is not just bilingual but bicultural. This is music from a place with blurred boundaries: a place of memories, echoes, and startling newness."

The high quotient of both jazz and exotic Latin American rhythms, performed with warmth and deep understanding, makes El Eco's CD Two Worlds uncommonly attractive. – Mark Holston, JAZZIZ

True world music at its best.

-- Ron Mason, Kansai Time Out / Japan

Guillermo's tunes are fabulous and I love the performances on this disk. El Eco's CD is simply fantastic!
--Paquito D'Rivera